



GENERAL INFORMATION



REVERSE COMMUTER

SOUTHERN CHARGE

ARTIST REVERSE COMMUTER
 TITLE SOUTHERN CHARGE
 LABEL HALLUCINATION LIMITED
 CAT # HLT014
 MEDIA DIGITAL
 RELEASE DATE FEBRUARY 2nd

DESCRIPTION

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A search for **Kenneth James Gibson** in the Discogs.com database will turn up eight or more different monikers. From the California dream-noise rock project of the mid 90s, **The Furry Things** to his minimal, dub and techno artistry as **[a]pendics.shuffle**, **dubLoner**, **KJ Gibbs**, **Cascabel Gentz** and his own namesake for starters. He's also done highly praised, cutting edge electronica as **Eight Frozen Modules** and **Hiss & Buzz** with Jack Dangers of **Meat Beat Manifesto**. Add to this perhaps his most ambitious venture to date, the forthcoming psychedelic-pop album with Brian McBride (of **Stars of the Lid** fame) as **The Bell Gardens**, and you see Ken is clearly a man possessed with music.

Enter Ken's latest sonic venture, **Reverse Commuter**. A project developed for **Hallucination Limited** after an enthusiastic response to the pop, tech-house and electronica wielding four-tracker called "**The Direction EP**" in 2003. Two more tracks --- "**Southern Charge**" and "**New York To Me**" --- were both featured on our label compilation "**Hallucienda**" to rave reviews, suggesting that Reverse Commuter may perhaps be on it's way to being Ken's most developed dance floor work to date. Since that time a full-length album called "**Exposure**" has been completed.... slated to be released in three parts this spring through summer. Perhaps best described as a cinematic take on the post-minimal house and techno sound, it reaches further out with fresh vocal stylings and elements of left-leaning pop and electronica. Leading into the album release are remix packages for both "Southern Charge" and "New York To Me".

Southern Charge - A throbbing raw, machine-funk style of tech-house with vocals as playful as they are moody from Reverse Commuter himself. "Southern Charge" reveals a more raw, organic feel to Ken's electronic repertoire.

Butane Mix & Three's Re-Edit of Butane Mix - Butane delivers a wicked new, fresh take on his patented after hours sound with a sub-bass driven tech groove topped with a melodic keyboard lead that finally culminates to a cosmic, melodic end. Three's Re-Edit of Butane shapes things into a clubbier arrangement focusing on the uplifting melodies.

Sycophant Slags - Mr. C & Adultnapper have already graced the label with their amazing "**Dharma Fields**" track on the "Hallucienda" compilation. With their forthcoming club monster "**Keep Off**" on **Poker Flat** about to drop, and this undeniably fresh, tech-house reworking they've delivered for "Southern Charge" it's clear the Slags are going to be the cause of major dance floor moments in 2010.

Motor (Black Mix) - Dance floor heavyweights Motor deliver a monster, floor shaking mix in their inimitable style fusing techno and electro-house elements. Sound systems beware.

Be on the look out for the full '**New York To Me**' release with mixes from **Radio Slave**, **Mark 'Blakkat' Bell** and more in time for WMC.

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TRACKLISTING

CONTACT INFORMATION

1. [Southern Charge "Sycophant Slags mix"](#) 🎵
2. [Southern Charge "Butane mix"](#) 🎵
3. [Southern Charge "Three's Re-Edit of Butane mix"](#) 🎵
4. [Southern Charge "Motor's Black mix"](#) 🎵
5. [Southern Charge "Original"](#) 🎵



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